

CONGRATS TO ...

Home-grown Bozeman talent **Katie Goodman**, best known in Montana as the headliner and co-director/writer of Broad Comedy, who has been invited to perform at the Edinburgh Fringe Festival, Aug. 2-26 in Scotland. Goodman will be up against 2,500 other theatre shows and comedians in this giant festival, which includes theatre, comedy, dance, physical theatre, musicals, operas, music, exhibitions, and events. Goodman will deliver 25 shows in a row of her smorgasbord of feminist, political, lefty material. "Will the not-exactly-cutting-edge of feminism and pro-gay-rights Scots go for it?" she asks. "Fate will tell." Goodman, who lives in New York City part of the year, is making a national name for herself, including regular appearances on Current TV as a pundit. The Fringe is known for making careers and attracts scouts from Europe, HBO, Comedy Central and the like. Goodman notes that 25 shows in a row could prove challenging, even to a seasoned comedian. "You lose it around day 21. By then I'll be thinking of our fans in Bozeman and probably wishing I were at the Emerson (Center) instead," she says. "But I'll have haggis to fortify me." Learn more at www.katiegoodman.com.



Katie Goodman

Sue and John Talbot of Missoula, who each will receive an Honorary Doctorate of Humane Letters from The University of Montana during May 18 commencement ceremonies. The Talbots earned the honor for their longtime efforts to enhance educational opportunities for UM students and their tireless work in the Missoula community and Montana. "John and Sue have worked hard to make the university a better place, and their efforts will pay dividends for generations to come," said UM President Royce Engstrom. Sue Talbot is the daughter of longtime newspaperman Don Anderson, and earned an undergraduate degree from Radcliffe College in 1952 and a master's degree from UM in 1980. She taught French in Virginia, Billings and Missoula and was the honorary French consul in Montana for many years. She also chaired several statewide organizations, including the Montana Arts Council, the Montana Community Foundation and the Governor's Task Force on Philanthropy. Her husband graduated from Harvard College in 1951, worked for the Central Intelligence Agency in the '50s, and was employed at Trans World Airlines before joining Lee Enterprises, which owns newspapers nationwide. He ended his career with Lee as publisher of the *Missoulian*. He developed and taught a course in news media management at UM's School of Journalism from 1986-2002. Among their many passions, the Talbots have been faithful supporters of the UM College of Visual and Performing Arts, as well as the arts in Montana generally, and have been involved with Symphony Chorale, the Missoula International Choral Festival, the Steinway piano fundraising campaign, and the John Ellis Endowment. Their efforts have been recognized by the Governor's Arts Awards in 1994 and the Missoula Cultural Council's Cultural Achievement Award in 2002.

Ceramic artist **Steven Lee**, director of the Archie Bray Foundation in Helena, who was invited to give a presentation March 3 at the Metropolitan Museum of Art in New York City as part of the Sunday at the Met series, titled "Americans and the Porcelain City." Lee joined artists Wayne Higby and Sin-ying Ho to discuss how their journeys to Jingdezhen, China, changed their approaches to ceramics. The conversation was moderated by Denise Patry Leidy, curator of the museum's Department of Asian Art, and Jane Adlin, associate curator of the Department of Modern and Contemporary Art.

Big Timber attorney **Bill Frazier**, who has been tapped by the Oil Painters of America to present a workshop on "What Artists Should Know About the Law" at the organization's annual conference in Fredericksburg, TX. Frazier is one of the country's foremost lawyers on the subject of artists' contract and copyright. His legal columns for artists run monthly in *Art of the West* and in each issue of *State of the Arts*.

Bozeman artist **Carol Hartman**, who has been invited to participate in the IX Biennale Internazionale d'Art Contemporanea de Firenze, Nov. 30-Dec. 8 in Florence, Italy. The Florence Biennale is one of the largest events representing artists from around the world, with participants from 80 countries. In 2001 the Florence Biennale became an of-

ficial Partner in the United Nation's "Dialogue Among Civilizations" program, which aims to promote dialogue among peoples of diverse cultures through artistic expression. Hartman has also been notified that her artwork and bio will appear in the International Contemporary Masters VII, a juried annual, invitation-only art publication representing artists from all over the world. The book goes to press later this year.

Kalispell art quilter **Brian Dykhuizen**, who had two pieces, "Twists and Turns" and "Composition in Black and White No. 1," accepted in the American Quilter's Society international quilting competition, April 24-27 in Paducah, KY. Judges chose Dykhuizen's work from among hundreds of entrants from 46 states and 11 countries. An elite show in the quilting world, the AQS QuiltWeek competition offers \$120,000 in cash prizes with a Best of Show award of \$20,000. Dykhuizen, the only male member of the Flathead Quilters Guild, began quilting in college, and went to work at the Quilt Gallery on U.S. 93 South after moving to the area in 2001. He eventually began designing his own patterns and dying fabrics. The AQS competition marks Dykhuizen's 17th national or international juried show; his accomplishments include a first-place award in 2008 at "Thread Lines," a show and competition at Missouri State University. The artist, who also works as a school-bus driver, hopes his continued success will lead to his goal: "I think it would be nice as an art quilter for my love of quilting to be able to support me," he said. "I guess that's the ultimate goal, that I can make a living doing something that I love to do." — from the *Daily Inter Lake*, March 18

Troy artist **Terrel Jones**, whose work is now represented by the Amsterdam Whitney Gallery in New York City, where she is featured in an upcoming exhibition, "Salute to the Stars," on display May 3-June 4. Her painting, "Arcadia," appears on the show announcements, and three other mixed-media works are included in the exhibit. Jones worked for the Troy School District as an art and foreign language instructor 1983-2005. She is now retired and divides her time between painting and outdoor activities. "My intent is to unite the human form with nature," she says. "I look to nature for color and organic patterning to combine with man-made colors and patterns, sometimes adding mixed media."



"Arcadia" by Terrel Jones



Mark Holston's images were on display in Colombia.

that produces milk for the state of Antioquia and such major cities as Medellin. The cowboys reflect a vibrant, macho image through their attire, accented by locally produced hats and neck scarves.

Lincoln artist **Annie Allen**, who was the only out-of-state artist chosen for this year's ArtWorks NW 2013 Juried Art Show and Competition at Umpqua Valley Arts Association Art Center in Roseburg, OR. Her painting, "Origins," was among 35 artworks selected from 171 entries of two- and three-dimensional work. The exhibit opens with a reception May 10 and continues through July 5. According to the nonprofit arts association, "The goal of the juried show is to challenge participants to stretch their skills and motivate them to create fresh work in whatever medium they find themselves inspired, and to give opportunities to build a strong body of work, build a resume and learn while doing the process." Allen, the owner of Roasted Coffee House and Gallery in Lincoln, is also a coach in the Montana Arts Council's Montana Artrepreneur Program (MAP).



"Origins" by Annie Allen

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Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).



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The Power of Art: Can creativity cure the sick?

Can unleashing inner creativity heal the sick?

Nine-year-old leukemia patient Ryan is in no doubt. "It makes you feel like you can do anything really," he says of the art therapy classes he enjoys, thanks to a U.S. charity.

The American military has also long embraced art therapy, using it as a core treatment to help veterans recover from post-traumatic stress disorder. Now top brass are leading research to find out why this kind of treatment works.

As Jane O'Brien reports in the second part of the Power of Art series, mounting clinical evidence of art's medical benefits could bring new and exciting ways to harness its power (Feb. 27, 2013). Read the full story at <http://www.bbc.co.uk/news/magazine-21579762>

MORE CONGRATS TO ...

Bridger artist **Jean Albus**, whose collaboration with Colorado artist Norman Broomhall, titled "Into the Within," is on display April 12-May 3 at Hinter-land Art Space in Denver, CO. According to Albus, "The installation is the result of my recent fascination with the nature of mysterious thickets and the beautiful architecture of magpie nests." Photography is both part of the installation, which includes 11 magpie nests, and is included in a separate wall exhibition.



"Mid-Flight" by Jean Albus

Artist **Olive Parker**, of Stevensville, who received the People's Choice Award for her entry of a hand-carved and colored leather necklace and earring set at the Western Design Conference (WDC) in Jackson, WY, last September. Parker is a participant in the Montana Arts Council's Montana Artrepreneur Program (MAP), and says this about the program: "Thank you for your efforts to transform Montana starving artists into Montana thriving artists! Without the MAP program, I would not have been prepared to exhibit at the WDC. Now because of my award, I am invited to participate in other shows, and am receiving more recognition for my art."



Olive Parker

Livingston artist **Parks Reece**, who was commissioned by Montana's new Gov. Steve Bullock to create an original painting to represent his inauguration and administration. The painting, titled "A Bright Future for Big Sky Country," incorporates many symbols of Montana, including a maiasaura, the state fossil, being chased through the clouds by a Tyrannosaurus rex; the state tree, a Ponderosa pine; the state bird, a western meadowlark; and the state fish, a black-spotted cutthroat trout. The coup de grâce is a cowboy whooping it up on the back of a grizzly bear, the state animal, riding across the plains towards the rising sun. Livingston frame-maker **Dick Murphy** hand built the gray-toned frame and added gold leaf to call to mind the state motto, "Oro y Plata."



"A Bright Future for Big Sky Country" by Parks Reece

Internationally known Montana artist **Theodore Waddell**, who dedicated an original oil-on-paper painting, titled "Evening Sheep," to Laurel High School on March 22. Waddell graduated from Laurel High School in 1959.

Whitefish teenager **Carson Collinworth**, who won the Montana Junior Duck Stamp competition with his oil painting of a nesting Canada goose. This is the third year in a row that a member of the Collinworth family has taken top honors in the contest, and will represent the state in the national Junior Duck Stamp Competition, held this year on April 19 at the National Conservation Training Center in Shepherdstown, WV. Carson's sister, Kendyl, won the state title the previous two years, but was "ducked out," according to her brother. Five judges deliberated over the 215 entries at the Lee Metcalf National Wildlife Refuge in Stevensville, and praised the winning painting for its detail, shading and accuracy. Bob Danley, the refuge's outdoor recreation planner, told the *Ravalli Republic* that the contest usually attracts around 500 entries. "I think it's probably a sign of the times," he added. "Schools are teaching for the test and there aren't as many art teachers as there used to be." Montana artists have won the national contest twice in its 20-year history. "Connecting kids with nature is the most important thing about this contest," Danley told the newspaper. For information on the annual competition, visit www.fws.gov/juniorduck/States/Montana.htm.



Nesting goose by Carson Collinworth

Helena potter **George McCauley**, whose film tribute to ceramicist Ron Meyers premiered April 7 at the Arkansas Arts Center in Little Rock, AR, in conjunction with a retrospective of the artist's work. McCauley teamed up with Georgia filmmaker Matt DeGennaro to make "Ron Meyers and the Usual Suspects," a documentary about the well-known Georgia clay artist, who is credited with helping revitalize American studio pottery with his functional earthenware vessels and other forms, carved and painted with animals. McCauley also made the film "Archie C. Bray, Life at the Brickyard" in 2009. The recipient of numerous national awards, he has had 23 solo shows and been included in 175 exhibitions. He maintains a studio at his home in Helena, where he makes colorful earthenware pots and narrative sculpture.

Filmmakers **Sabrina Lee** and **Shasta Grenier**, whose film "Not Yet Begun to Fight" won the 2013 Big Sky Award, given each year to the best documentary film about the American West screened during the Big Sky Documentary Film Festival. The 60-minute film tells the story of a retired Marine colonel who brings five traumatically wounded military veterans to Montana to learn to fly fish. Notably, that film's director of photography, **Justin Lubke**, won the Big Sky Award in 2008 for his film, "Class C." "The Thick Dark Fog," a film by **Randy Vasquez** about a Lakota man's efforts to reclaim his heritage, was honored with a Big Sky Artistic Vision citation. More than 100 filmmakers and dozens of industry professionals attended this year's festival, which featured 10 straight days of screenings at the historic Wilma Theatre and the Crystal Theatre in downtown Missoula, Feb. 15-24.

The nine artists who received Grants to Artists funding from the Myrna Loy Center in Helena. This year's recipients are photographer **Jeff Van Tine** and performance artist **Jennifer Thompson**, \$1,200 for an exhibit titled "Celebrating" Wild Montana; saxophonist **Wilbur Rehmann** and pianist **Bob Packwood**, \$2,500 to make a recording of tunes by the great jazz composer and arranger Billy Strayhorn; **Becca Leaphart**, \$1,112 for researching and writing a novella and holding a reading; **Heather Barnes**, \$1,500 for a Montana concert tour by Diagenesis Duo, with cellist **Jennifer Brewser**; and married couple and musicians **Hilde Clark-Snustad** and **Xavier Alejandro Reyes-Ochoa**, who are making a musical video recording as The Glacial Drift duo and performing a concert. In addition, Leaphart, Barnes, The Glacial Drift and **Connor Lachenbruch**, the composer of a work titled "Chairea," received in-kind grants for the use of the Myrna, as a performance space, valued at \$550 each.

The winners of the **Zoo Music Awards**, who took top honors March 2 at an awards ceremony at the Wilma Theatre in Missoula. The winners, selected by a panel of judges in each of nine categories, are:

Traff the Wiz, hip-hop and spoken word; **Muzikata**, funk, soul and reggae; **Kris Moon**, electronica/DJ; the **Kitchen Dwellers**, country and bluegrass; **The Hasslers**, singer/songwriter and folk; **The Boxcutters**, jazz and blues; **Miller Creek**, psychedelic and jam band; **Minors in Possession (MIP)**, heavy metal and punk; and **Airstream Safari**, indie pop and rock. The awards, sponsored by the Missoula Independent and Montana Radio Company are designed to thank and celebrate musicians and show support for local music. Winners received a trophy, a performance at Monks and a live recording of their set by the Montana Musicians and Artists Coalition, recording and photography sessions, and a custom-designed event poster.

The **MAPS Media Institute** in Hamilton, which received a \$10,000 grant from the Dennis and Phyllis Washington Foundation. This marks the third consecutive year the foundation has awarded a grant to the program, which was founded in 2004 to give students real-life experience in media production. Mike Halligan, executive director of the Washington Foundation, said the MAPS program embodies the foundation's mission to "give people the tools to enhance the quality of their lives and to benefit society as a whole. Our foundation's continuing support of MAPS is well earned because they consistently achieve this goal." Funded by the Irwin and Florence Rosten Foundation, the after-school program is free of charge to Ravalli County students, grades 8-12. MAPS derives its funding from foundation grants and fees from clients who hire MAPS students to produce commercials, documentaries and other media materials. This ability to attract clients and revenue allows the program to do pro-bono work for a variety of community organizations. Most recently, MAPS has produced media for the Bitterroot Youth Homes, The North Valley Library and the Soroptimists.

The weekly radio program **Mountain West Voices**, which received a \$5,000 grant from Humanities Montana. The program's six-minute vignettes, which air periodically on both the Montana Public Radio Station and Yellowstone Public Radio, offer a variety of historical and contemporary stories featuring the people of Montana, ranging from young to old, telling their unique and mesmerizing stories. Only in its second year, the Mountain West Voices program opens a dialogue among the people, and paints a picture of the extraordinarily colorful human landscape of Montana.

Congrats compiled by Kristi Niemeyer

Alpine Theatre Project upgrades to ATP 2.0

After six months of planning, and numerous discussions with donors and patrons, Alpine Theatre Project of Whitefish has unveiled a bold new upgrade to its operations that it's calling "ATP 2.0."

The professional theatre company has been presenting musicals, plays, and concerts with Broadway talent since 2004. The organization began the next chapter of its story by hiring Brian "Chip" Scott as the new managing development director. Scott will oversee ATP's daily business operations, including its fundraising activities.

"ATP is growing into a brand new phase of its life," said co-founder and artistic director Betsi Morrison. "We see great things ahead, and it was time to upgrade our operating system to ensure that those great things happen. We couldn't be more thrilled to have Chip Scott joining our team."

Scott, who has a master's degree in leadership education, comes to ATP after years of professional experience in fund development and marketing. His latest project was raising funds for the Grand Teton Music Festival in Jackson Hole, WY.



Alpine Theatre Company's new Managing Development Director Brian "Chip" Scott (left) joins co-founders Luke Walrath and Betsi Morrison, ATP President Nancy Gordley, and retiring President Sean Frampton. (Photo by Jessica Lowry)

"Having Chip on the ATP team will allow us to restructure the company in a way that aligns everyone with their skill set and passion," says co-founder Luke Walrath, who will now focus his efforts on performing and overseeing ATP's educational outreach programs.

The management restructuring is one of four upgrade areas, or "bug fixes," that ATP

2.0 will address in the coming years. Other areas include increasing its educational outreach programs, finding space for artist housing, shop and rehearsal space, and rotating its summer productions with a core company of Broadway actors.

The board of directors will also undergo changes, as Flathead businesswoman Nancy Gordley becomes president, replacing retiring president Sean Frampton. Both Gordley and Frampton have served on ATP's board since the company's inception.

"Sean has been instrumental in making ATP a vibrant arts company," said Gordley. "We will miss his tireless dedication as he moves on to other projects, and I am looking forward to helping lead ATP into this exciting transition."

Alpine Theatre Project will kick off the 2.0 upgrade this summer by presenting a grand overview of Broadway's best shows performed by some of Broadway's best performers.

For more information on ATP 2.0, as well as a complete business plan, call 406-862-7469 or visit atpwhitefish.org.



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TRANSITIONS



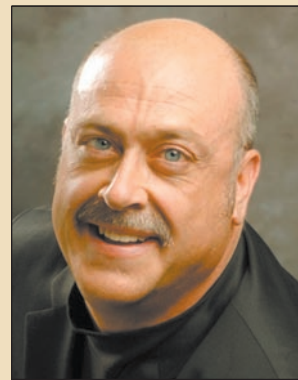
Michael D. Duchemin

Welcome to **Michael D. Duchemin**, who takes the helm as the new executive director of the C.M. Russell Museum in Great Falls on May 1. He comes to the museum from Los Angeles, where he has been affiliated with several cultural institutions. Duchemin previously served for more than 16 years as curator of the Autry National Center of the American West in Los Angeles. He also served as museum department head for the Arizona Historical Society-Central Arizona Division, and most recently was the executive director for the Chinese-American Museum at El Pueblo del Los Angeles Historical Monument in Los Angeles. He holds a doctor of philosophy degree in history from the University of Nevada, Las Vegas, a master's degree in history from Arizona State University, and a bachelor's degree from the University of Wisconsin, Stevens Point. "We are enormously pleased to have someone of Michael's intellect, capability, experience, and passion to lead the C.M. Russell Museum," said Joe Masterson, chairman of the C.M. Russell Museum board of directors. Duchemin says he looks forward to working with the staff and board at the museum and getting to know Great Falls and Montana. "The C.M. Russell Museum is, without doubt, one of the finest Western art museums in the country and I am eager to contribute to its continued success," he said. Duchemin is married to Päivi Hoikkala, professor of U.S. history at California State Polytechnic University, Pomona, CA.

So long and best wishes to **Sandra Culhane**. The executive director of the Billings Symphony Orchestra and Chorale has accepted the position of executive director with the Boise Symphony in Idaho. Culhane joined the BSO&C in June 2005, and during her tenure, the organization's budget grew by 38 percent. "I have truly enjoyed being a part of the tremendous success of the Billings Symphony," she says. "The orchestra and chorale are cultural jewels of this region, and I'm awed by the reach of this great organization." Music director Anne Harrigan praises Culhane's many contributions to the Billings Symphony. "It is a tribute to her immense talent that the Boise Symphony reached out to her and asked her to assume their organization's highest position," she says. Culhane's departure is effective May 1, and she will continue in a consulting role until a successor is in place.

So long and best wishes to **Douglas Nagel**, who is retiring as artistic director of Rimrock Opera in Billings following the production of Verdi's "Aida" on April 27. Described as the "grandest of the grand operas," the production demonstrates the strides

the company has made under Nagel's leadership and artistic vision since its debut in 1998. Nagel, a nationally and internationally known opera baritone in his own right, has led Rimrock Opera through 14 seasons and 23 mainstage productions, a world premiere of the opera "Nosferatu," many school tours throughout Montana, a regional voice competition, and numerous summer opera festivals. He will maintain connections with the company while continuing as assistant professor of voice and choral studies at Montana State University Billings. Nagel leaves on a high note: "Aida" is his most ambitious undertaking yet, with a cast of more than 80 people, and including live animals from Zoo Montana on the stage, a 25-piece orchestra in the pit, and artists with international credits singing the starring roles.



Douglas Nagel

CONDOLENCES TO ...

The friends and family of long-time arts supporter **Kathleen Hager Turman**. She died Jan. 2 in Enumclaw, WA, after a gradual decline from the effects of Alzheimer's disease. Born in Miles City in 1931, she grew up in Big Timber and studied music at The University of Montana. She and her husband, George Turman, returned to Missoula in 1965 and settled in George's childhood home. She was a skillful political partner to her husband, who served as mayor of Missoula, a state legislator, public service commissioner and lieutenant governor. She was also a tireless supporter of civic and cultural causes throughout the state, including the Missoula Art Museum, Montana Arts Council and the Archie Bray Foundation.

The friends and family of **Delena "Kitty" Havens**. She died Feb. 20 in Billings at age 91. She and her husband, who were married 71 years, moved to Billings in 1986 to be close to their daughter and family. An avid oil painter whose paintings won many awards, she was known for her mastery of the technique of reverse painting on glass. She also loved to travel and her adventures included almost careening off a steep mountainside road in Yugoslavia and being escorted by bodyguards through crowded streets in Columbia. Those who knew her were surprised by the details of these more exotic travel experiences due to her gentle nature and desire for safety and predictable living situations. She was a woman who held a degree of hidden surprise, which made her all the more interesting.

The family and friends of longtime arts supporter **Beth (Sheffels) Wolff**. She died March 16 in Great Falls at age 86. She grew up on the family farm north of Great Falls, and attended Stephens College and Stanford University, graduating in 1948. She then spent a memorable summer studying at Oxford University, followed by three years in the U.S. Navy. On her return to Montana, she spent a session as a clerk to Charlie Bovey at the Montana State Legislature, and then worked for several businesses in Great Falls and helped run the family farm. She and her late husband, Joe Wolff, loved to travel, learn and enjoy art. She was an active member of many civic organizations, a supporter and benefactor of Paris Gibson Square Museum of Art, and helped start NPR in Great Falls.



Sandra Culhane



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